



KATIE O'HALLORAN IS A DUBLIN-BASED, INTERDISCIPLINARY DIRECTOR FROM MINNEAPOLIS, MINNESOTA. SHE HAS WORKED WITH DRUID (DRUIDO'CASEY, THE LAST RETURN), IRISH NATIONAL OPERA (FIDELIO, DON PASQUALE, DER ROSENKAVALIER), VOLYA THEATRE (REVOLUTIONARY), DUBLIN YOUTH THEATRE (CHATROOM), AON SCÉAL THEATRE (TÍR NA NÓG), DLR MILL THEATRE (HAMLET), DUBLIN FRINGE (ELEANORA SALTER & THE MONSTER FROM THE SEA, THE PERFECT IMMIGRANT), DRAÍOCHT (NEST/SOAR 2024), THE LIR ACADEMY (BIG MAGGIE), AND MINNEAPOLIS CHILDREN'S THEATRE COMPANY (MATILDA: THE MUSICAL).

SHE WAS THE RECIPIENT OF DRUID'S MARIE MULLEN BURSARY IN 2022 AND A STUDIO DIRECTOR WITH IRISH NATIONAL OPERA FOR THEIR 2023 SEASON.

KATIE HOLDS A BFA IN MUSICAL THEATRE FROM THE BOSTON CONSERVATORY AND AN MFA IN DIRECTING FROM THE LIR ACADEMY.





HAMLET

BY WILLIAM SHAKESPEARE
DLR MILL THEATRE
DUBLIN, IRELAND
2023

















REVOLUTIONARY

BY EMILIE HETLAND
STAVANGER KONSERTHUS
STAVANGER, NORWAY
2023











ELEANORA SALTER & THE MONSTER FROM THE SEA

BY JANE MADDEN
DUBLIN FRINGE
DUBLIN, IRELAND
2021





IMAGE OF AN UNKNOWN YOUNG WOMAN

BY ELINOR COOK
THE LIR ACADEMY
DUBLIN, IRELAND
2020





CORIOLANUS

BY WILLIAM SHAKESPEARE
THE BOSTON CONSERVATORY
BOSTON, USA
2017

